

# Rigolotto.

Fantaisie brillante

pour

**VIOLONCELLE**

avec

accompagnement de Piano

par

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**OEUVRE 123.**

**SCHOTT FRÈRES**  
Bruxelles, 82 Montagne de la Cour 82.

MAYENCE,  
LES FILS DE B. SCHOTT.

Déposé.

LONDRES,  
SCHOTT & CO, REGENT STREET.

Ent. Stat. Hall.

1842.



# RIGOLETTO.

Fantaisie brillante  
et facile.

Violoncelle.

Andante mosso.

J. F. Dumon, Op. 123.

18

*pp*

*f*

*ff*

5

Thème.  
Allegretto.

1 2 4 1 2 4 1 2 1 2

## Violoncelle.



Var.  
Même mouvement.



## Violoncelle.

## Adagio.

Adagio section of the Violoncelle score. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a forte (*f*) dynamic and an *espress.* (expressive) marking. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings (1, 2, 3, 4) and bowing marks (accents, slurs). The second staff includes a *dim.* (diminuendo) marking and a *f* dynamic. The third staff has a *dim.* marking. The fourth staff features a *f* dynamic and a *cresc.* (crescendo) marking. The fifth staff begins with a *f* dynamic. The sixth staff ends with a *f* dynamic. The music is characterized by rapid sixteenth-note passages and sustained eighth-note lines.

## Andante.

Andante section of the Violoncelle score. The music is written in 3/4 time with a key signature of one sharp (F#). The score consists of six staves. The first staff begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings (1, 2, 3, 4) and bowing marks (accents, slurs). The second staff includes a *p* dynamic. The third staff has a *p* dynamic. The fourth staff features a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff ends with a *p* dynamic. The music is characterized by slower, more sustained eighth-note and sixteenth-note passages, often with slurs and accents.

## Violoncelle.

Allegro molto.

Violoncelle. *Allegro molto.*

The score is written for Cello in 3/4 time, key of F# (one sharp). It consists of ten staves of music. The tempo is marked *Allegro molto.* The music is characterized by rapid sixteenth-note passages and complex fingering, including many triplets and four-note groups. Dynamics include *p* (piano), *f* (forte), and accents (>). The piece ends with a final chord in the bass clef.

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